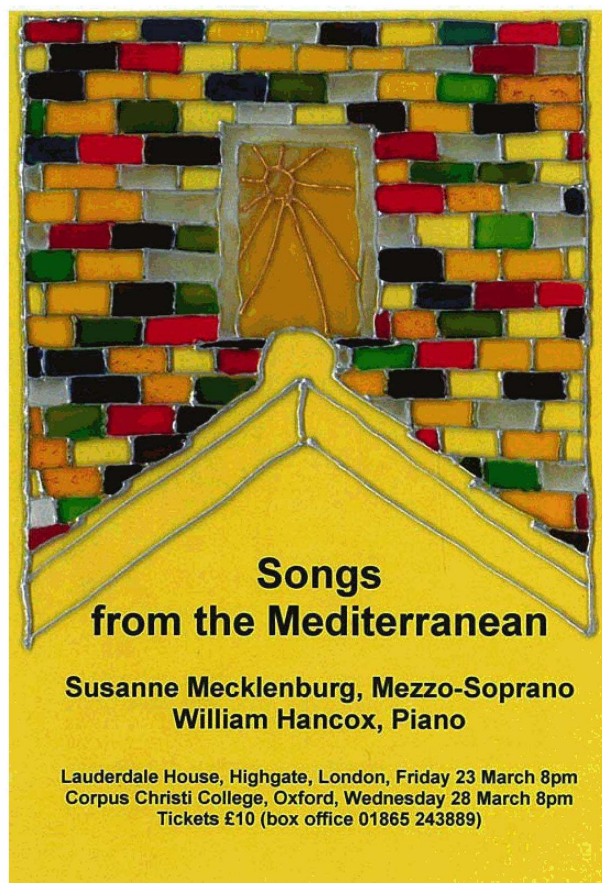


SONGS FROM THE MEDITERRANEAN

Oxford and London (March 2007)



The programme includes a miscellany of songs for voice and piano from composers – including Ravel, Guridi, Ben-Haim, Respighi, Bizet – inspired by the traditions of the Mediterranean shoreline: Sephardic, Levantine, Moorish, Hebrew, Greek, Andalusian...

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Jesús Guridi (1886 - 1961)	<i>Seis canciones castellanas</i> Llamale con el pañuelo No quiero tus avellanas Mañanita de San Juan
Arr. Alberto Hemsí (1873 - 1941)	<i>Coplas Sefardies</i> Una hija tiene el re
Georges Bizet (1838 - 1875)	Ouvre ton cœur Adieux de l'hôtesse arabe
Claude Debussy (1862 - 1918) <i>(piano)</i>	<i>Suite Bergamasque</i> Clair de Lune
Maurice Ravel (1875 - 1937)	<i>Mémoires populaire grecque</i> Tripatos Là-bas, vers l'église Quel galant m'est comparable Chanson des cueilleuses de lentisques Tout gai!
Paul Ben-Haim (1897 - 1984)	<i>Three songs without words</i> Ballad Sephardic Melody
Enrique Granados (1867 - 1916) <i>(piano)</i>	<i>Goyescas (no 1)</i> Los requiebros
Maurice Ravel (1875 - 1937)	<i>Deux Mémoires hébraïques</i> Kaddisch L'Énigme éternelle
Ottorino Respighi (1879 - 1936)	<i>Quattro Liriche</i> No, non è morto il figlio tuo Io sono la madre
Xavier Montsalvatge (1912 - 2002)	<i>Canciones negras</i> Punto de Habanera Canto Negro